

## SOFIA VARINO

b. 1978 Portugal

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### EDUCATION

**2010 – current** Ph.D. Cultural Studies (Certificate in Philosophy and Art), Stony Brook State University of New York  
**2011** MA Theater, City University of New York  
**2002** BA (Hons) Writing (Media and Communication), Middlesex University, London  
**1998** Degree in Contemporary Dance, Performing Arts Institute (IAE), Lisbon

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### SELECTED PERFORMANCE ART

#### Collective shows

“New York Grid Bicentenary” Harmattan Theater, May 2011  
“Luck Be a Lady” with Maya Sues, Art in Odd Places, October 2010  
“Confluence” Harmattan Theater, September 2010  
“The Artist is Absent” Marina Abramovic reperformances - 25CPW Gallery, May 2010  
“Mother, Earth, Sister, Moon” installation, Performa November 2009  
“Wasako and the Bubble Girls”, PSI July 2008

#### Solo performance

“Body of Time” – Terreiro do Paço, Lisbon July 2010  
“Hungry Heart” - Cinekink Film Festival, February 2009  
“The Red Show” - Eating the Cloud exhibition, December 2008  
“You Are Desire” - Leslie/Lohman Gallery, June 2008

#### Cumul performance (with Gillian Sneed)

“The Embrace” - Bushwick SITE Festival March 2009  
“Confrontation” - WOW Café Theater January 2009  
“Cumul Manifesto” – Bond Street Theater, 2008  
“We are Cumul” - Open Drag Night, Outpost, 2008  
“Written on the Body” - Hi Christina! November 2008

#### The Hungry Hearts Band

Berlin Porn Film Festival, Germany 2009  
Junta de Freguesia da Maçussa, Portugal 2009  
Storås Music Festival, Norway 2008  
Kansai Queer Film Festival, Japan 2007  
Nara Gallery, Japan 2007  
Club Wotever, London 2006

#### Holy Whores shows

“Kinky Klowns”; “Silent Night”; “Don’t Look the Other Way” Club Wotever, London 2004  
“Happy Halloween” Whoopie Club, London 2003  
“Kinky Klowns” Club Rouge, London 2003  
“The Holy Whores” Pout TV launch party, London 2003

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### SELECTED FILMOGRAPHY

*Body of Time* series (dir. Marit Bugge 2011)  
*Cumulations* (dir. Sneed, Bugge, Varino 2009)  
*In Your Face* (dir. The Hungry Hearts band, 2009)  
*Kiss Me with Your Eyes* (dir. The Hungry Hearts band, 2008)  
*Angereddugg* (dir. The Hungry Hearts band, 2007)  
*In the Closet* (dir. The Hungry Hearts band, 2006)  
*Behind the Curtain* (dir. The Hungry Hearts band, 2006)  
*Hospital of Love* (dir. Tonje Gjevjon, 2005)  
*Delirium* (dir. Iannis Aliferis 2004, UK)  
*5 Senses* (Outsiders Foundation, 2004 UK)  
*All is Full of Love* (Swell video art festival, 2003 UK)

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## EVENT PRODUCTION

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“Revisiting Clarice Lispector 2012” NeMLA Conference, Rochester University 2012  
*Gridlock* art show co-curator, AC Institute, 2011  
*Chronocorpus* digital performance installation in collaboration with Harmattan Theater, 2010 onwards  
“Texto Clarice 2010” symposium on author Clarice Lispector, Americas Society, 2010  
*FemiNight* art show, Hi Christina! June 2009  
*Yellow Lens* Assistant Director, WOW Cafe Theater, March 2009

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## PAPER PRESENTATIONS

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“The Body Present: Performing Morphologies with Marina Abramovic” New Directions Conference, Montreal 2012  
“A Poetics of Waste” American Comparative Literature Association Conference, Brown University 2012  
“Desire of the Other in the Theater According to Hélène Cixous” NeMLA conference, Rutgers University 2011  
“Put Your Hand In My Wound” International Federation for Theater Research, Universitat Munich 2010  
“Playing Dirty: The State Against *The Drag*” International Federation for Theater Research, University of Lisbon 2009

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## TEACHING

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<b>Fall 2011</b>	Instructor, Film History, Stony Brook University, New York
<b>Spring 2011</b>	Teaching Assistant, Classical Mythology (Prof. Krin Gabbard), Stony Brook University, New York
<b>Fall 2010</b>	Teaching Assistant, Sexuality and Literature (Prof. Donald Petrey), Stony Brook University, NY
<b>2004-2006</b>	Math, Science and English Private Tutor

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## GRANTS AND AWARDS

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<b>2011</b>	Doctoral Research Fellowship, Foundation for Science and Technology (FCT), Lisbon
<b>2010</b>	Tuition Scholarship, State University of New York
<b>2008</b>	<i>In the Closet</i> Best Short Film finalist, Cinekink film festival NYC
<b>2004</b>	Performer of the Year nominee, Erotic Awards UK
<b>2002</b>	Underground Poet of the Year Award shortlist, Hole Books UK
<b>2001</b>	Writing Program, Edith Cowan University, Western Australia

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## SPECIAL TRAINING AND SKILLS

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<b>1998</b>	Advanced Translation Certificate, British Council
<b>1997</b>	Video Editing Intensive Workshop, BBC Training Center, UK
<b>1997</b>	Diploma in Video Production, ETIC Lisbon

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## LANGUAGES

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German - Level: Beginner  
French - Level: Intermediate  
Portuguese - Level: Native